



Thimble & Thread Quilt Guild of Greater St. Louis

Volume 43, No. 4

April 2019

National Speaker!

April 12 program: Anita Grossman Solomon

Anita Grossman Solomon, internationally recognized quilt instructor and author from Manhattan, New York, will present “Pages from the Make It Simpler Notebook”, a multimedia presentation that combines a PowerPoint slideshow with a curated quilt trunk show. Anita makes “artful” bed quilts from classic blocks using her signature non-traditional shortcut techniques that make quilt-making faster and easier. She has been a guest on HGTV’s “Simply Quilts” and “the Quilt Show”, featured in magazines and books including “Quiltmaker”, and authored three books for C&T Publishing: “Make It Simpler Paper Piecing”, “Perfect Blocks in Minutes” and “Rotary Cutting Revolution.” Anita is offering a workshop (see below for more information). Anita is cutting down on traveling assignments and we are lucky to have her share her expertise with us. Come and enjoy her enthusiastic presentation at our April meeting. Admission is \$5.00 for non-members (free for current Thimble & Thread members).



If you are unable to attend, she will also be giving this presentation to our co-host, Flower Valley Quilt Guild, on Thursday, April 11, 2018, at 7 p.m. at Zion Lutheran Church, 123 Carson Rd., Ferguson, MO 63135.

April 13, 2019 workshop: Anita Grossman Solomon, will present her unique, “Anita’s Lazy X Block” workshop. This is a block technique class which will cover the “Lazy X”, “Evening Star”, and “Road to Berlin” blocks. If interested in signing up for this workshop, contact Denise Poepsel. This workshop is being co-hosted with Flower Valley Quilt Guild and Thimble and Thread has 11 participants reserved to attend. The cost of the workshop is \$45.00 for members and \$50 for non-members of either guild and will be held at Zion Lutheran Church, 123 Carson Road, Ferguson, Mo. 63135.

Welcome to Thimble & Thread Quilt Guild

We hope you will join us at one of our monthly meetings, a workshop, a retreat or even a quilt show. Explore our web site <http://www.thimbleandthreadstl.org> to see some of the quilt-related things going on in St. Louis, our Guild and elsewhere.

We meet at Concordia Lutheran Church, 505 South Kirkwood Road at 7:00 pm on the second Friday of each month, unless changes are announced in the newsletter or on the website. **(Please see note regarding church parking on page 4).**

Doors open at 6:30 pm. Guild meetings are open to non-members, free for the first visit (unless the program involves a national speaker), and \$3 per visit thereafter. A \$5 fee is charged whenever a national speaker gives the program. Membership dues are \$30 per year.

The Halo Medallion Quilt to be raffled at the April 12th guild meeting!

Our raffle quilt Halo Medallion was designed by Sue Garman, made by Dolores Keaton and Liza Mitchell, and quilted by DeWayne Carron of Cross and Crown. The winning ticket will be drawn at our April 12th guild meeting. There will be an opportunity to buy tickets before the drawing. Tickets are \$1.00 each or 6 for \$5.00. (cash only please). This is your last chance to enter to win this beautiful quilt!

Fall Retreat October 4-6, 2019 at Pallottine Retreat Center

*****50% of registration due by April meeting*****

It's that time of year again! The dates have been set for our annual Fall Retreat at Pallottine Retreat Center. Time to start saving your pennies and plan on joining us. We are committed to having 20 people in attendance. Fourteen people signed up at the March meeting.

Price: \$240.00 per person single occupancy, which is how the contract is written.

Payment Schedule: You must submit a down-payment of at least 50% of the amount by the April meeting. The balance will be due no later than the September 2019 meeting.

Meals included: 2 meals on Friday, 3 meals on Saturday, and 2 meals on Sunday.

Check in/out: Check in no earlier than 9 a.m. Friday morning (10/4); check out no later than 2 p.m. Sunday (10/6)

For those of you who have not attended one of our retreats before, this is a do your own thing retreat. We start sewing as soon as we can get the room set up. We must be out by 2 pm on Sunday afternoon, so usually we stop sewing at noon, turn off irons so they can cool down, enjoy lunch and then come back and pack up. You may sew as late into the night as you desire or start as early in the morning as you want. Naps are optional. We ask everyone to bring a shareable snack and usually have way too much snack food. We share large ironing and cutting surfaces and freely give advice and lots of “oohs and aahs”.

Rules are simple: be mindful of your neighbors; work as much or as little on your project(s) as you wish, and above all enjoy yourself. It’s a good way to get know other members of the Guild.

Susan Sanders
Retreat Coordinator

Newsletter deadline

The next deadline for submitting items for the Thimble & Thread newsletter is April 21, 2019. Please send entries to thimbleandthreadnews@yahoo.com.

From the President’s Corner

Spring has sprung!

Hello fellow quilters!

I hope I am not jinxing it, but it seems that spring is beginning to find its way into St Louis. My daffies and Lenten roses are blooming and I have switched out my heavy jacket for my light one! With spring comes a sense of renewal and awakening. I find myself energized and excited about seeing my quilts-in-progress progress.

Thimble and Thread Quilt Guild is also progressing. I am seeing new faces and we have a new Board ready to take over the reins in July. This continuity is important for the growth of our Guild and our members. A strong guild means more resources and contacts for its members. It makes our community richer and more diverse and that is a plus for everyone.

I look forward to our meetings. What could be better – I always learn something, greet old friends and meet new ones, see beautiful and amazing quilts and to top it off, it is lots of fun. I am so happy that Thimble and Thread is going strong and I believe it will continue to grow as we move forward.

Cindy Bell Neville, President, Thimble and Thread Quilt Guild

Parking changes due to church construction

Concordia Lutheran has begun a major construction project which will not be completely done until June, 2019. You will need to park in their lots off Woodbine and walk up Woodbine (see the red arrows on the map) to enter the building.

Please consider using the larger lot with the basketball hoop if you are physically able so that members who need them can have the closer lots.

Also, we suggest you bring a flashlight to use as you walk back to your car after the meeting. 

Parking colors on map below:

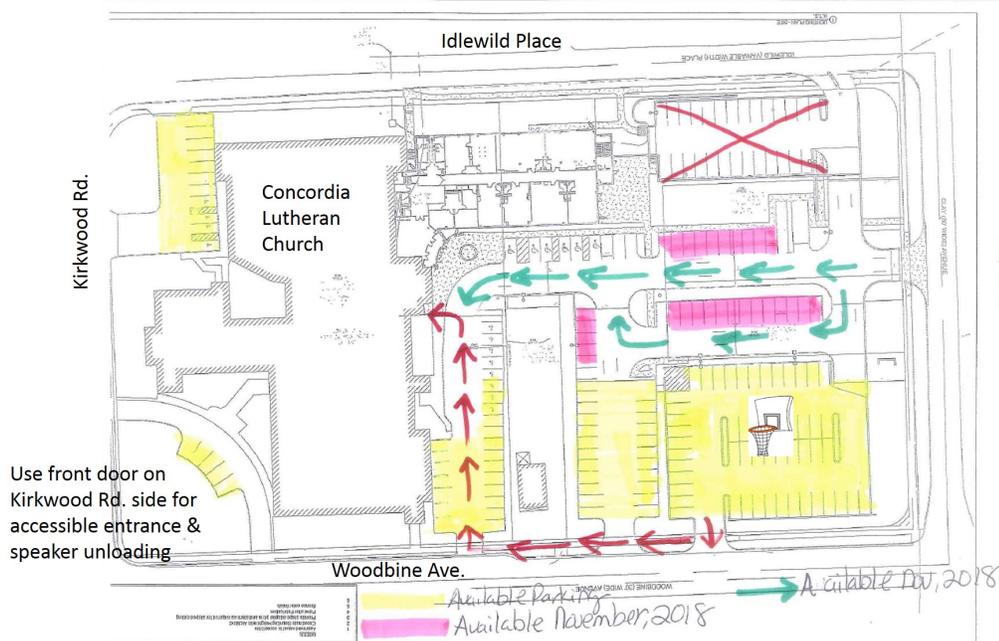
Blue/green arrows: Parking in this area is scheduled to be available November 2018.

Pink: Parking in this area is scheduled to be available November 2018.

Yellow: Parking currently available.

Red arrows: Current path to get into the building.

Use the front door on the Kirkwood Road side for accessible access and speaker unloading.



Optional Blocks

Crazy Patch (aka Rebel Patch)

Laura Ingalls Wilder's daughter, Rose Wilder Lane, was a prolific author and journalist, and both women were accomplished with the needle and in handwork. Several Ingalls-Wilder handmade crazy quilts are displayed at the Laura Ingalls Wilder Home & Museum in Mansfield, MO. In 1961 Rose wrote a childhood memory of crazy quilts:

"Crazy quilt," my grandmothers called the hap-hazard mosaic, with slight respect, but my young aunts (Laura's sisters Carrie and Grace) made 'crazy-quilt throws' of scraps of silk and velvet, embroidering them and feather stitching the seams. These elegant "throws" were draped on pianos to Queen Victoria's taste. Today they are quaintly interesting; I wouldn't throw one away, but I would not call it patchwork. True patchwork is designed; it has meaning in every line.

~ Rose Wilder Lane, Woman's Day Book of American Needlework, Ch. 5 "Patchwork"



For this month's optional block, Crazy Patch, I suggest fabrics in colors that will look like a spring garden: pinks, yellows, greens, lavenders, etc.

Make the frame look like a walkway in your garden, using fabric depicting gravel, pebbles, concrete, bricks, wood, etc.

I suggest that you cut the frame at least $\frac{1}{4}$ to $\frac{1}{2}$ inch wider (about 2 inches wide), since not everyone's seam allowance will be exactly the same, and this will allow the winner of the blocks to trim all the blocks to the same size for easy assembly. Be aware, that when you make the border wider, the second set of strips also needs to be longer.

If you print these instructions out from the Newsletter (see pages at the end) and plan to use the templates, please pay close attention to the printing test in the upper right corner.

Marianne Whaley, Optional Blocks Coordinator

Upcoming programs

Please contact Denise Poepsel if you have any questions about these programs.

May 10, 2019 - Leila Gardunia, a local quilter from West County, will present a trunk show called “Three Ways to Choose Fabric for Scrap Quilts”. Come and get some great ideas for using that box, drawer or bag of scraps you have set aside for a special project. Leila has a wonderful website/blog at <https://www.leilagardunia.com/blog>. Check it out and see what she will share with us.

June 14, 2019 - Dr. John Oldani will present an informative look into “Folklore of the American Quilter”. Dr. Oldani is a St. Louis resident, professor and author of multiple books that take a unique look at local history. His lecture will open our eyes to the unusual and distinctive wording that quilters use to get the work completed that baffle the non-quilter. Come and enjoy an entertaining evening with Dr. Oldani.

July 12, 2019 - “DEMONSTRATIONS “ by some of our members, including Susanne Galli Koenen, Dolores Keaton, and Cindy Clifton.

August 9, 2019 - Kristen Gula is a local embroiderer from Swansea, IL and author of “200 Embroidered Flowers”. Kristen is a self-taught fiber artist, who took her love for hand embroidery to the next level by founding Gulush Threads in 2013. Kristen has classes at Perennial, and gives workshops all over the United States. Kristen will have items for sale.

September 13, 2019 - Ann Say, from the Kanas City area “Once We Were Refugees” project, is coming back to bring us a program on “Hawaiian Quilting”. She will discuss the history of these fascinating quilts and share a number of examples.

Thimble and Thread Quilt Guild Minutes

March 8, 2019

The meeting was called to order by Cindy Neville, President.

Denise Poepsel, Vice President, introduced our speaker, Angela Turner. Angela is an award-winning quilter, and she presented her trunk show titled “Colors of My Soul”. She started quilting when she wanted to recreate a quilt she received from her grandmother as a child. She draws inspiration for her quilts from life experience, art, architecture, and history. She shared about 20 of her quilts with us.

Committees Reporting:

Newsletter - Kathy Gaynor announced that the deadline for the April newsletter is March 24.

Membership - Cindy Clifton reported that there were 50 members present, two guests, and one new member: Sara Lappi.

Vice President/Programs - Denise Poepsel announced that she was taking registrations for April's workshop and the cost is \$45.

Retreat - Susan Sanders reported that the Pallottine retreat will take place from October 4th through 6th. The cost is \$240 per person and all rooms will be single rooms. There is room for 20-25 people. She was accepting sign-ups and payments during the break. Half of the payment is due by the April meeting with the balance due by September.

Optional Blocks - Marianne Whaley had optional block patterns available for next month for 25 cents.

Fabric Raffle - Liza Mitchell and Marylyn Simpson had two sets of fabric available. They also mentioned that if members had suggestions of shops to visit for fabric raffle, they should email them to Liza or Marylyn.

Ways & Means - Diana Suzuki-Tyrey announced that she had sign-ups to sell raffle quilt tickets during the Shop Hop at the Quilted Fox in April. She also said that the Quilted Fox is doing a canned food drive during the Shop Hop, and so donations would be welcome. The drawing for the quilt will be held in April.

Break

After break:

Old Business:

Susan Sanders made a motion to approve the February meeting minutes as published in the March newsletter, and the motion was approved.

New Business:

Susan Sanders, head of the Nominating Committee, announced the slate for the 2019-2020 Executive Board: Debby Logan for President, Denise Poepsel for Vice President, Adele Niblack and Leigh Anne Huckaby as co-Treasurer, and Marylyn Simpson and Gay Stewart for co-Secretary. There were no nominations from the floor. Art Kruse motioned for the slate to be accepted as announced and Jeanette Oesterly seconded. The guild had a verbal vote which unanimously approved the slate. The Standing Committee for 2019-2020 is rounded out by Pam Coaxum and Karen Puricelli staying on in Outreach, Cindy Clifton as Workshop Chair, and Diana Suzuki-Tyrey as Membership Chair. Newsletter, Ways & Means, and Quilt Show Chair are open positions. The new Board of Directors will take over in July.

Raffles:

Optional blocks were won by Pat Luttrell.

Fabric Raffle was won by Susan Sanders and another member.

Membership raffle was drawn.

Show and Tell.

Meeting adjourned.

Respectfully submitted,

Katie Fraizer, Secretary of Thimble and Thread Quilt Guild

Treasury Report

PROFIT & LOSS STATEMENT			BALANCE SHEET	
	March 2019	February 2019		February 2019
Income			Current Assets	
Membership Dues	55.00		Checking/Savings	
Retreat Income	1440.00		Arsenal CU Checking #2090	6,478.14
Auction		50.00	Arsenal CU Money Market #2060	9,928.04
Workshop Income			Arsenal CU Savings	31.47
Fabric Raffle	87.00		Total Checking/Savings	16,437.65
Quilt Raffle		220.00	Accounts Receivable	
Optional Block			11000 - Accounts Receivable	
Total Income	1582.00	270.00	Total Accounts Receivable	-14.00
Expense			Total Current Assets	16,423.65
Website			Other Assets	
Refreshments		85.37	Arsenal CU CD - 1 year	6,158.85
Room Rental		10.00	Arsenal CU CD - 6 month	6,084.54
Business Insurance		531.00	Total Other Assets	12,243.39
speaker	250.00	10.33		28,667.04
Office Supplies		10.00	Total Current Liabilities	
President Descretionary		140.11	Total Liabilities	
Program Expense		38.68	Equity	
Raffle Quilt			30000 - Opening Balance Equity	20,866.03
Fabric Raffle	61.89		32000 - Retained Earning	11,083.68
Retreat		1354.62	Net Income	-2,027.05
	311.89	2180.11	Total Equity	29,922.66
Other Income-Interest				
Tot Net Income	1270.11	-1910.11		

Upcoming Quilt Show

Missouri River Quilt Guild

- June 1-2, 2019
- Saturday 9am-5pm, Sunday 9am-3pm
- \$5.00 admission
- Thomas Jefferson Middle School
1201 Fairgrounds
Jefferson City, MO



THE QUILTED FOX

2019 St. Louis Metro Shop Hop April 4-7, 2019

Thur & Fri 10am-6pm, Sat 10am-5pm,
Sun 12pm-4pm

Don't forget your passport! Pick it up at any participating shop.

Prizes Include: **A retreat to Todd Hall for you and friends or a Singer Featherweight** (It's your choice if you win!), Gift Certificates from each shop, sample blocks, gift bags, books, patterns, notions, fabrics and so much more!!

Paducah Bus Trips

Paducah is a Mecca for quilters and quilt enthusiasts during the American Quilter's Society Annual Quilt Show & Contest. The bus goes down in the morning and returns that evening. There will be a bus each day, Wednesday through Friday. Sign up now to hold your seat! It's only \$61 per person which covers the bus. Meals and show entrance are on your own. Call now to reserve your seat!

Don't forget—we're open every Sunday from 12 – 4 pm

Visit us at: 10403 Clayton Road in La Chateau Village or call us at (314) 993-1181

Monday & Wednesday 10-5; Tuesday & Thursday 10-6:30;

Friday & Saturday 10-4:30; Sunday 12-4:00

Find our newsletter on our web page: www.quiltedfox.com

Officers & Committee Chairs

Officers

President	Cindy Bell Neville
Vice President	Denise Poepsel
Secretary	Katie Fraizer
Treasurer	Leigh Anne Huckaby
Parliamentarian	Art Kruse

Standing Committee Chairs

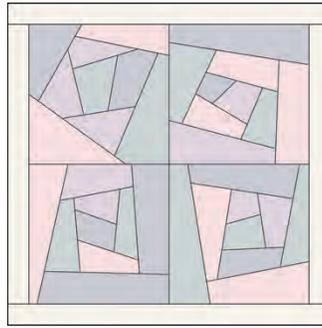
Newsletter	Kathy Gaynor
Outreach	Pam Coaxum
	Karen Puricelli
Ways & Means	Diana Suzuki-Tyrey
Workshop	
Historian	Karen Terry
Membership	Cindy Clifton
	Debby Logan

(The above group represents your Board of Directors)

Sub-committee Coordinators

Website Administrator	Mary Ellen Adams
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LEGACY QUILT



Print full size - 100%
No page scaling

Printing Test!
This is a
one inch
square.

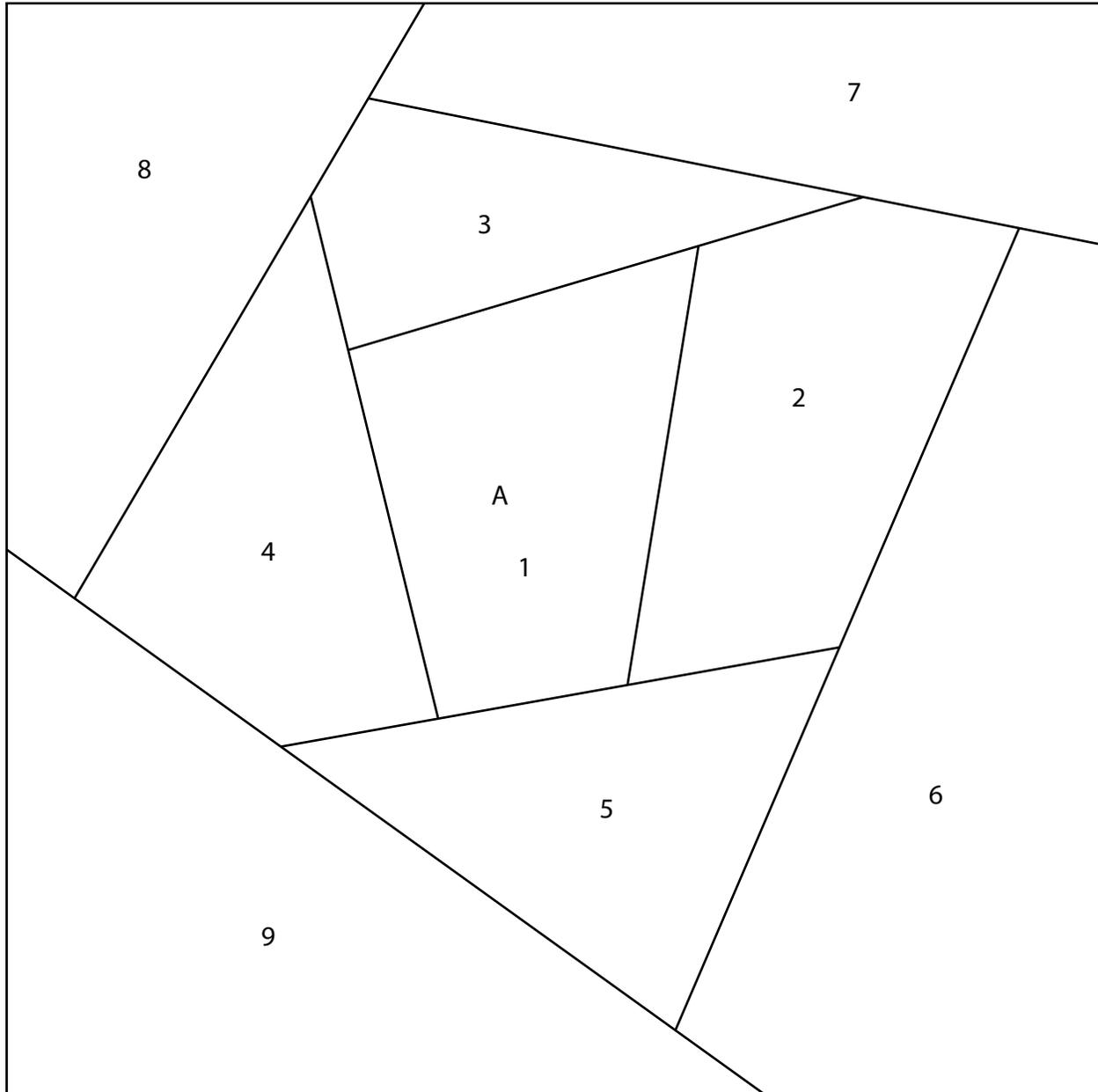
Block #6 - Crazy Patch

also called Rebel Patch

15" x 15" finished

13" x 13" interior

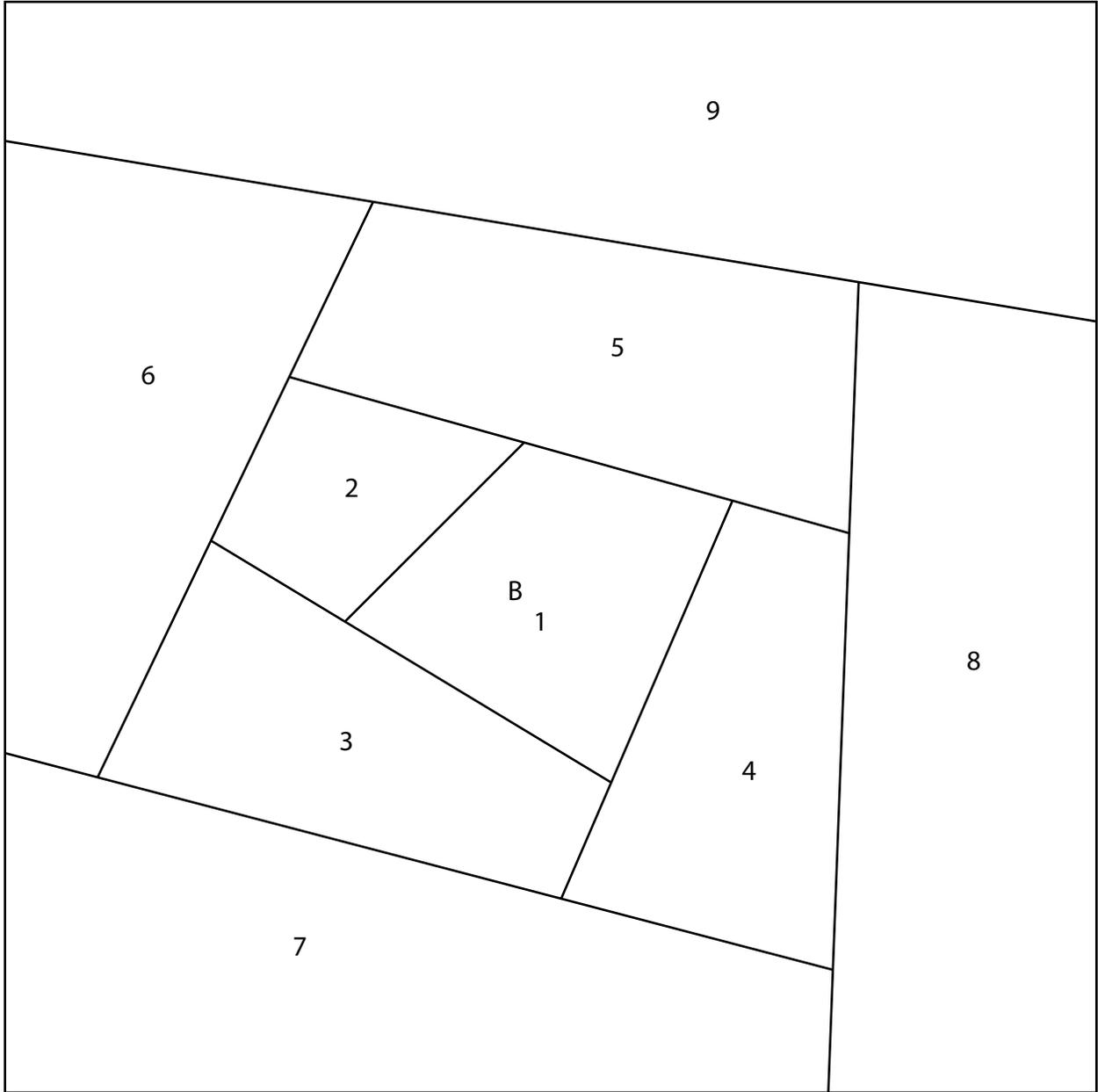
Paper piecing the blocks is preferred. Alternatively, create your own random crazy patchwork and trim them to 7" each - finishing at 6.5". Blocks can contain more than the nine pieces shown in these pattern blocks. Piece with random fabric choices.

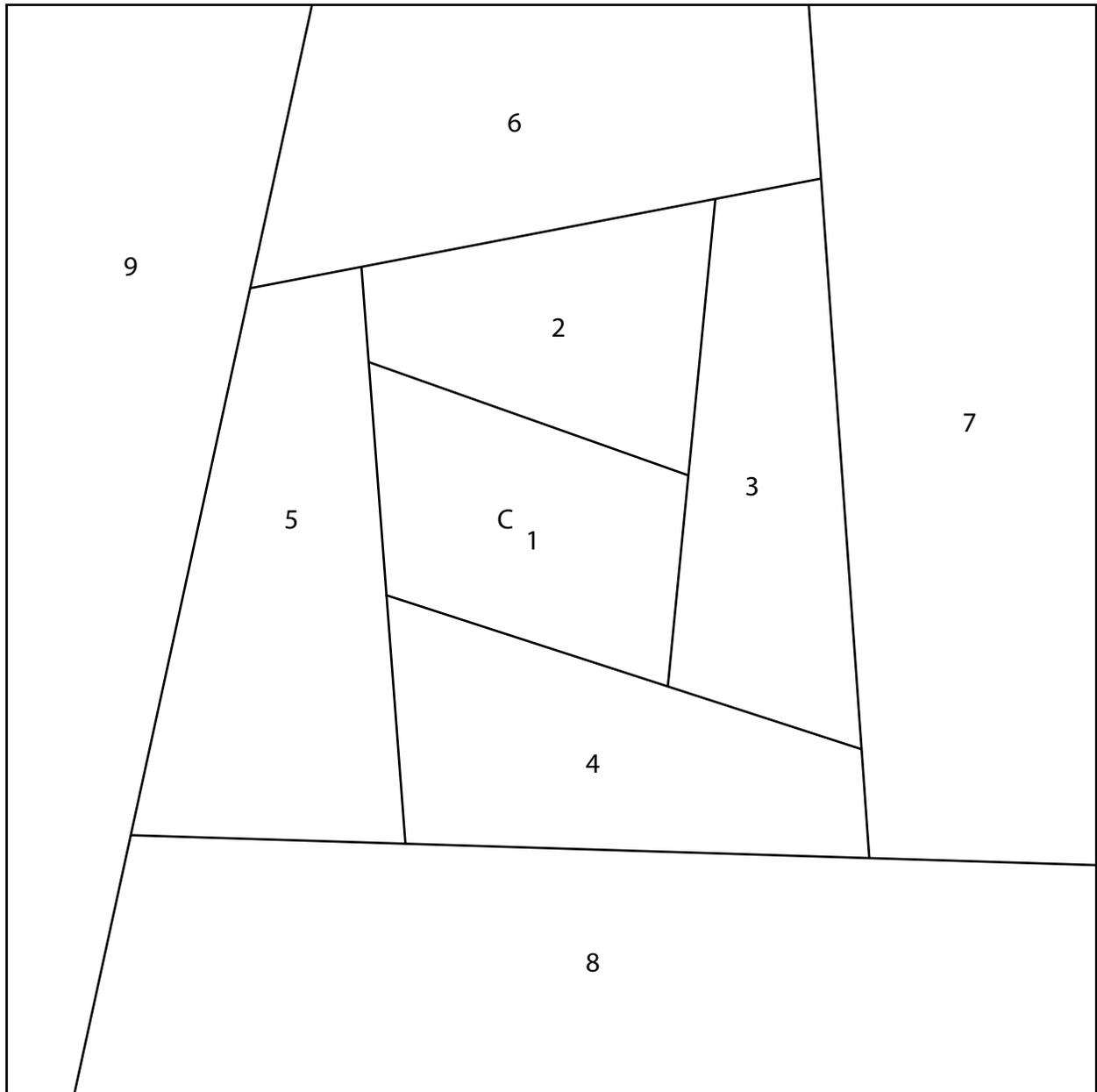


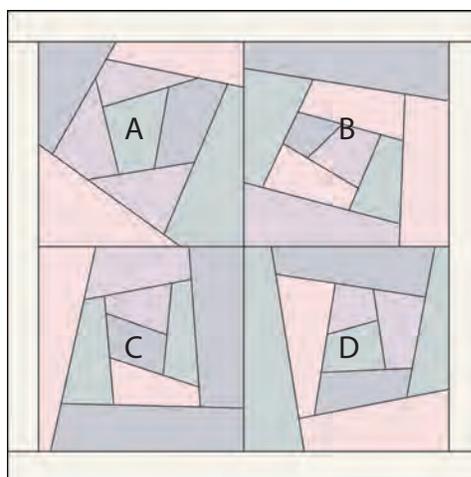
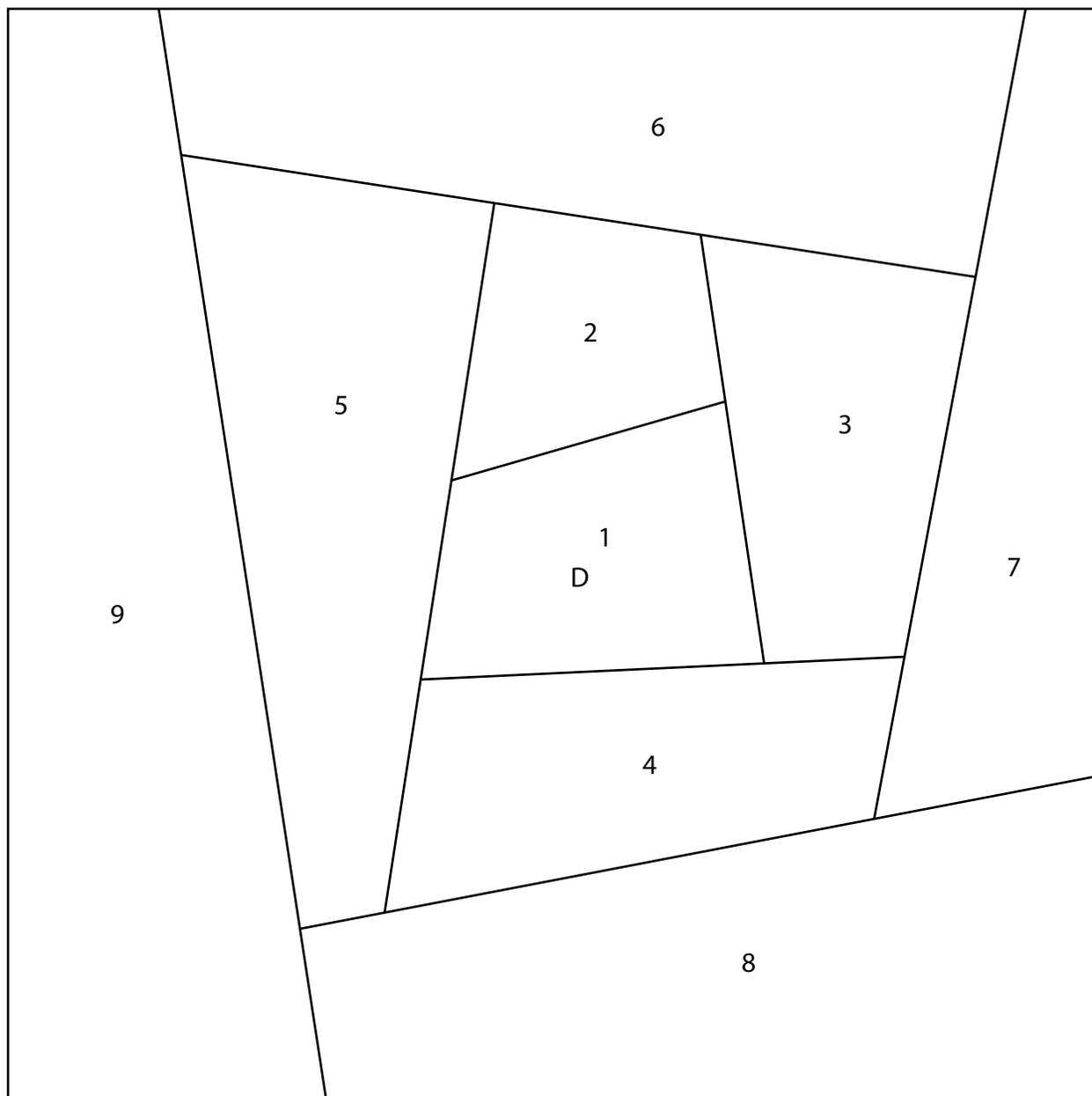
For frame:

Cut 2 - 1.5" x 13.5"

Cut 2 - 1.5" x 15.5"







Assemble four blocks as shown.

Add short frame sides
Add long frames top and bottom

Unfinished block measures 15.5"