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The September Newsletter is Available

1 message

Thimble and Thread Quilt Guild St. Louis <kathy.sherrick@gmail.com>

Thu, Sep 1, 2022 at 7:29 AM

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President's Message

Thimble and Thread Quilt Guild is looking forward to our Friday September 9, 2022 meeting with **Ricky Tims**, “**Reach for the Unreachable, Believe in the Impossible**” program at Shrewsbury Community Center, the Multi-Purpose Room, not the Council Chambers. Entry at 6:00 pm, no reserved seating. You must have been a paid member by August 12, 2022 to keep your reservation. All others, tickets are \$15 per person. Cindy Bell Neville and her committee have been working all year to give us a special evening. Guild members are requested to dust off those name tags or make a new one and wear that evening, to be able to help any questions that have questions.

Our August “Zoom” program with **Lorraine Torrence on Japanese Quilting** had a few glitches with the sound, so everyone had to have their “sleeping baby” voices to be able to hear her presentation. She had lots of pictures and Japanese quilts from numerous quilters and displays of her patterns available for sale. Members had multiple questions posed to her thru Adele Niblack, but as she explained she has not traveled in years because of

health issues and wasn't able to give us current information at this time. The second part of our meeting was a "**Stash Buster Sale**" by Patty Thompson and Kathy Sherrick. Everyone seemed to have fun jockeying to get that one piece of fabric THEY couldn't do without. Proceeds of the sale went into the Guild's treasury and a final figure should be represented in the Treasurer's report. Thank you, Kathy and Patty, for a very organized and interesting event.

We also had a special visitor, **Jane Baumstark**, who is the teacher for our January 21, 2023 workshop on "**Creating Fabric to use in Traditional, Modern and Art Quilts**," 1-5pm at Jackman's Fabric on [1234 N. Lindbergh](#), cost is \$30.00. Jane had samples of what she will teach and could answer questions about the workshop. If interested, contact Cynthia Clifton, 314-965-4516 to join the class.

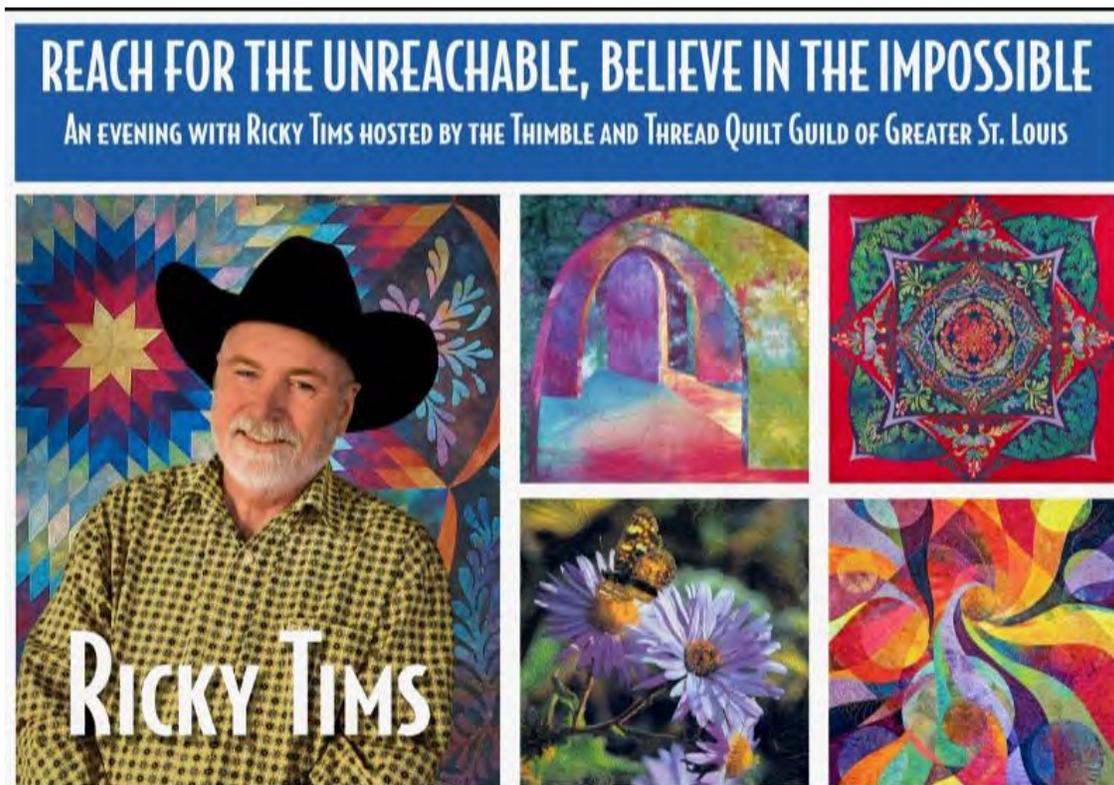
Jean Ameduri is continuing as Historian; she has contacted someone at Missouri History Museum as well as trying to connect with any past members that may have submitted historical records from the Guild. It is important that any officeholders make yearly reports of their committee's yearly activity, whether to pass onto new officeholder or for history. This will be discussed more in depth at the next Board meeting on 9/15/2022 at Grant's View Branch Library, along with the annual budget report.

At a previous meeting, it was suggested to discontinue "Quilt Show" from our list of committees. The suggestion was brought forward to the officers at the 7/20/22 Board Meeting and the decision by the Board was not to eliminate "Quilt Show" at this time, we could always have a quilt show in the future.

Put on calendar: Loose Threads' Quilt Show "**Celebrate with Quilts 2022**," November 5 and 6, 2022 at St. Charles Community College and Cornerstone United Methodist Church Quilt Show, October 1, 10am - 3pm, O'Fallon, MO.

Respectfully Submitted

Denise Poepsel, President



Ricky Tims will be here Friday Sept 9th!

The event will be in the Multi-Purpose Room at the Shrewsbury Community Center. The doors will open for seating beginning at 6:00 p.m. There are no reserved seats.

Each T & T Guild member is entitled to one free ticket to the Ricky Tims program provided your membership was paid by August 12, 2022.

For all others, tickets are \$15 per person. Send a check for the total number of tickets wanted to J. Oesterly, 8759 Bridgeport Avenue, Brentwood, MO 63144-1807. Make your check payable to Thimble and Thread Quilt Guild and include your name, address, phone number, and email address. We will send your ticket confirmation to your email address. The confirmation email will be sent from tandtquiltguild@gmail.com, check your spam folder if you don't receive your confirmation in your mailbox.

Please bring either your email confirmation or show your ID for admittance. There will be no refunds except if the event is cancelled. Groups of tickets will be listed at the door under the name of the person who sent the payment. Any

questions should be sent to the email address above.

Ricky Tims requested that if you have any quilts inspired by his work or classes, please bring them for show and tell!



THIMBLE & THREAD RETREAT 2022

October 28th to 30th, 2022

Pallottine Retreat Center, Florissant, MO

Time is running out to make your reservations for our fall retreat at The Pallottine Center. You only have one more month to sign up. So, if you are thinking about attending, please register sooner than later.

If you've not attended one of our retreats at Pallottine, you are missing out on a FUN time. Where else can you go for 2-1/2 days sew as much as you like and not have to worry about fixing meals, making your bed, cleaning up, etc., etc., etc. Everything we need is under one roof – sewing space, dining, and sleeping. If the weather is decent, there are areas outside to walk both on the grounds as well as a very old cemetery which in itself is an interesting place to visit.

The retreat starts at 9 am on Friday, October 28th and will end after lunch on Sunday, October 30th. Lunch and dinner are included on Friday; breakfast, lunch, and dinner on Saturday; and breakfast and lunch on Sunday. We have to be out of the premises by 2 pm on Sunday, October 30th.

There are still plenty of spaces left so reserve your place now. Total cost of the retreat is \$330.00. Checks should be made out to Thimble and Thread Quilt Guild.

Any questions, please contact Susan Sanders (bpandq@aol.com) and please reference the retreat in the subject line.

In the meantime, keep on quilting!

Susan Sanders, Retreat Coordinator

August Meeting Minutes

The August meeting was opened at 7 pm by Denise Poepfel. Adele Niblack introduced our guest speaker tonight by Zoom, Lorraine Torrance, teacher, lecturer and wearable art pattern designer, who gave us a history and slide show of Textile Art in Japan. She explained that at the Philadelphia Centennial Exposition in 1876 Americans were first introduced to Japanese Arts and Crafts. Upon return to their country the Japanese brought with them a knowledge of the art of quilting in America. Today, quilting in Japan has grown in popularity, much the same as in America, with one significant difference. In Japan a woman learns from a single teacher over a long period of time, and focuses one technique, such as embroidery. In America, quilters learn from many teachers, an array of different techniques. The slide show that followed gave examples, past and present, of their beautiful works of art.

Reports by Committee chairs:

Susan Sanders reminded us of the upcoming October 28, 29 and 30th retreat and that there were still spots available. The cost for the retreat is \$330.

Kathy Sherrick announced there were post cards featuring Ricky Tim's Program on the table to take and pass out to friends and businesses.

LaDonna Patterson announced that there were 42 members in attendance and two guests. She also reminded us that dues are due as July 1st begins the membership year. You must be a paid member to attend the September program free of charge.

Jeanette Oesterly added that there are already 129 reservation with a seating capacity of 200. There will be open seating. Please let Jeanette know if you are unable to attend to open up your seat to others. She also announced that she received 16 comfort quilts and 38 baby quilts at tonight's meeting with

a reminder not to bring quilts in next month.

Adele announced that the Multipurpose Room will be available at 5 pm for the committee members. Ricky will have books and fabric available that night as well so don't forget your credit cards. Cindy will send any updates closer to the program.

Cindy Clifton reminded us of the workshop in January on fabric dying. Cost is \$30 and paints will be supplied but you will need to bring your own fabric .

Old business: A big thank you to last month's presenters! Also please wear your name tags to September program to show you are a member and answer any questions visitors may have about our guild.

There is an opening for a historian and we are keeping the Ways and Means and Quilt Show committees.

The next Board meeting is scheduled for **September 15th at 7 pm.**

Ann Henning let us know of a huge donation to City Sewing Room with a sale on Sunday from noon to 4 pm.

Show and tell was wonderful as always with such bright and cheery quilts.

Lastly, a huge shout out and thank you to Patty Thompson and Kathy Sherrick for the wonderful sale of their stash that was a win for all of us! For them to help downsize, for us to add some wonderful fabrics to our stash and for the guild, the recipient of the proceeds totaling over \$700!

Submitted by Louise Morris

Membership Report

We had 44 people present at our August meeting. Included in that number were 4 visitors and 2 new members! It is very nice to have visitors come and see what we are all about. We welcome new members Elizabeth Meyer and Lori Niedewski.

The membership roster has been updated. All who have paid the membership dues for 2022-2023 will be able to attend the Ricky Tims presentation free of charge.

I'm sure we are all looking forward to our September meeting! As a member please be sure and sign in on our attendance sheets.

Everyone who attends is eligible to participate in the attendance prize giveaways if they so choose.

La Donna Patterson



Botanical Resonance: Plants and Sounds in the Garden

On view through March 2023, the *Botanical Resonance: Plants and Sounds in the Garden* exhibition at the Stephen and Peter Sachs Museum at the Missouri Botanical Garden explores how plants create and cause sounds in our natural environment and cultural arenas. The exhibition features different plants used to create musical instruments in cultures around the world, as well as how different plants make unique sounds throughout their lifecycles in nature and in the Garden. For the species used to make instruments, many often become jeopardized and threatened in their native environments due to the increasing production and demand for the desirable plant material.

Botanical Resonance includes three contemporary artists who were commissioned to create artwork installations that interpret sound in several different ways: soundwalks by Annika Kappner, **an immersive quilt**

installation by **Brooke Erin Goldstein**, and an immersive sound installation by St. Louis artist Kevin Harris.

Photo Credit: Virginia Harold



Batik Plus More Spins Off From Batiks Plus

Julie Connell, a long time employee at Batiks Plus as well as a Certified Instructor for Judy Niemeyer quilts, and her family have moved all the remaining fabric to their new location in Chesterfield, Missouri. They have named their new venture "Batiks Plus More".

Their website, www.batiksplusmore.com, is up and running and we encourage all of you to sign up for their newsletter. Sign up for the newsletter and receive a discount on your first order over \$50!

Where are the photos from August Meeting Show and Tell?

You will find them as a nice slide show on our Facebook page at <https://www.facebook.com/ThimbleThreadQuiltExpo/videos/429963839147304>

DEADLINE FOR THE OCTOBER NEWSLETTER IS

FRIDAY, SEPTEMBER 30, 2022

Patty collects the news and Kathy composes the newsletter and handles MailChimp service.

Please submit newsletter information to PATTY THOMPSON, pat.thomps85@gmail.com.
Please do not use any fancy formatting as all formatting is removed before inserting in the newsletter. We prefer Word OR Plain Text documents and JPG's for graphics.

Download our List of Officers, our Committee Chairs and
Publishing Schedule for the 2022 - 2023 year.

[Click here.](#)



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