



**THIMBLE AND THREAD QUILT GUILD OF GREATER ST. LOUIS**  
**VOLUME 45, No. 4** **APRIL 2021**

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## HAPPY EASTER

Thimble and Thread Quilt Guild meetings will continue to be on hiatus to meet in person at Webster Groves Presbyterian Church, our 'ZOOM' meeting is on our regular meeting night, on Friday, April 9, 2021 at 7:00pm for paid members. Julie Tucker will set up the meeting access and forward a "Mailchimp" email to all members the week before the meeting. Adele Niblack will supervise the meeting. Please forward pictures of your quilts and projects to Julie Tucker, [jtucker9@juno.com](mailto:jtucker9@juno.com) so she can put together a "Show and Tell" program.

### Barb Fisher from Sweet Babies will be the main speaker for the April 9, 2021 Guild Meeting

The President of Sweet Babies, the St. Louis agency where many of the Guild members' charity quilts are donated, will be the speaker at the April meeting. Barb Fisher, who is the niece of the founder, Alice Provaznik, will bring us up to date on the programs, needs, and current status of Sweet Babies.

Since it was started in 2010, the program has grown, and the "Sweet Babies bag" now consists of over 30 items of clothing, ranging in sizes from 0-3 months up to 12 months, hats, socks, bibs, burp cloths, receiving and baby blankets, books, 60 diapers, a small package of baby wipes, and something warm to wear. The number of families who are served through the SSM Health Center (formerly St. Mary's Hospital) has grown from around 10 per month in 2010 to approximately 70 per month now.

## Second presentation at the April Guild Meeting

Anne Hennig, a member of T&T, will give us a short update on the City Sewing Room at 6700 Arsenal . The Sewing Room has recently received 501c3 non - profit status. Their mission is dedicated to sharing the love of sewing with anyone who wants to learn. Anne will especially highlight the longarm quilting aspect.

### Charity Quilting

We are currently donating quilts to two organizations, Sweet Babies and Home Sweet Home. **Sweet Babies** supplies needy parents delivering at St Mary's hospital with baskets of items that new parents need. Diapers, books, outfits, changing pads, blankets and of course quilts. The usual size is about 40"x 50", but smaller quilts make awesome care seat/stroller/ tummy time gifts.

**Home Sweet Home** is an organization that helps homeless families/individuals when they get an apartment. The client 'shops' for everything that will make an apartment a home, including furniture, lamps, kitchen utensils, dishes, pillows, pots and pans, and linens. The client shops in the morning and their items are delivered the same afternoon. Home Sweet Home can use lap size non-baby quilts 50"x60" or larger quilts to use on beds. Most of the clients are adults with some children. Home Sweet Home will pick up donations of furniture, call [\(314\) 448-9838](tel:3144489838).

Sally and Jessie Koczan have made numerous kits for baby quilts and Jeanette Oesterly is willing to deliver quilt kits or pick up quilts if a reasonable distance from Brentwood.  
[oesterly@sbcglobal.net](mailto:oesterly@sbcglobal.net) 314-413-7875

### QUIPS FROM CATALOGS AND T-SHIRTS

“I hate it when I see an old person and then,  
realize that we went to school together”

“I SURVIVED THE 60's TWICE”

“ Live Your Life .... and forget your age”

## Minutes from March 12, 2021 Guild Meeting

Cindy Bell Neville opened meeting with 27 members looking on, Adele Niblack on way from from trip and will join soon. Cindy introduced our speaker,

Suzanne Galli Koenen, “Apple Grove Gallery”, who gave a powerpoint program on “Scraps, Strips and Snippets”. Suzanne approaches any project as an “Artist” first and is more comfortable using solid fabrics for her creations, not knowing where she will use them in the future. Suzanne never throws any size piece of fabric away from larger projects and stores them by size in “Really Useful Box”, a British Co. product that Office Depot/Max carries, in different sizes and stores well. Suzanne had lots of samples and examples of her works in progress to give us great ideas for using her process of layering fabrics on tissue paper or stabilizing fabric as Fabric Solvy or Tear Away, both water soluble that wash out. She first showed us how she sewed layers of fabrics on pieces of tissue paper, cut 2 12” by 22” long for foundation building, that rolls up for easy storage. Sometimes hard for needle to go thru tissue paper and now prefers water soluble materials to use as base. She never plans out angle or dimension of pieces used to create strips, not patterns, but likes to use ONE fabric throughout what she sews together (maybe BLACK) then when used in a project it has some semblance of planning in the finished project. Suzanne had samples of 8” block foundation pieces that she made into a whole wallhanging.

Her samples were great and gave us good foundation to try ourselves. Hope to see some projects in “Show and Tell”. Suzanne shared a lot of her ideas, always uses the best thread she has. Suzanne answered any questions that members had after the presentation, and she welcomes any feedback from participants to help in honing the program. Thanks Suzanne for sharing with us.

Adele made it back home to continue the meeting.

Susan Sanders, Retreat Coordinator, said 8 people have signed up for the Retreat.

Jeannette Oesterly, Charity Quilts, said they have “LOTS” of kits already cut up, just let her know and she’ll deliver.

They have 18 for ready for delivery for “Sweet Babies” and 3 for “Home Sweet Home”. We are not really working on baby quilts for “Nurses for Newborns”/

Adele will work on getting representatives from these organizations to speak at our meetings.

Lillian Seese said that “Charity Sharity” is still in process of finding a new location.

Cindy Bell Neville working on wedding quilt with mother-in-law long distance, and being a photographer, finds it useful to explain ideas thru photos better than verbally over the phone.

Adele mentioned that “Global Quilt Connection” a group of 100 National Quilters, offering lectures from \$300-\$500 for 40 minute lectures for guilds is offering

“ALL STAR VIRTUAL SAMPLER PLATTER”

on May 22 and 23, where 18 teachers would give 15 minute presentation for \$50.00.

What this means is that any paid member would have access to view this opportunity just because the guild signed up for it for just \$50.00. There is no extra cost for individual members.

Adele made a motion to sign the guild up for this and Giselle Rucker 2nd.

Adele will follow thru and update us in the next newsletter.

Adele also thinking about guild meeting outside somewhere and is looking for members to help her find a convenient location.

No corrections to the minutes in the February newsletter.

Show and Tell by members; Gerry Carson, Karen Daum, Cindy Bell Neville, Ruth Grimes and Julie Tucker, who had saved a sewing machine from the trash.

Julie has a Singer Sewing Machine 457, in a cabinet, made in Great Britain, needs gear replaced (\$200.00).

Linda Wandling shared idea of storing scraps, clipped to hanger to put in closet.

Respectfully submitted by,  
Denise Poepsel  
Newsletter Editor



You all know what “Barn Quilts” are from Amish country, well, my brother-in-law, Ken Daum, Karen’s husband, creates his “Fence Quilts”. He is handy and never waste’s anything, so with extra pallet wood he created these blocks and are hanging on front yard fence in Arnold. Will have more at Show and Tell.

Below is a list of current and upcoming events that may be of interest to Thimble and Thread Quilt Guild members; from Adele Niblack.

2021 Kansas City Regional Quilt Festival June 17-19, 2021 <https://kcrqf.com/> This will be a live quilt festival, not virtual. Class registration is open.

The St. Louis Modern Quilt Guild has booked its show for July 2021 at the Kirkwood Community Center, but their website has not announced a final decision on whether the show will take place.

Through April 8 is the exhibit by Polly Sievert, mixed media artist, at Longview Farm House Art Gallery on Clayton Road in Town and Country. This show is titled “Finding Your Gentle Spirit” because of the calming nature that each individual work of art has on a person’s spirit. Exhibit is open Monday through Friday from 9-4. If you can’t make the exhibit, the artist has a video explaining her work at <https://gentlespiritstudio.com/shows-news-workshops/>

[SAQA Conference - Oceans Apart, Connected by Art](#) (Studio Art Quilt Associates)

Apr 15, 2021 - Apr 25, 2021

The annual SAQA conference will be held online from April 15-25 at beautiful Oceania—mainly Australia and New Zealand—for a deep dive into unique, exciting art quilts, and textile art. Registration is open.

### Ongoing at the St. Louis Art Museum

Gallery 100, the Textiles Gallery is displaying exquisite needle work. Italian Judaica includes a Torah Curtain. European scarves are so finely embroidered with silk and metallic threads.

### I also heard from Jerri Stroud about her guild having a Virtual Quilt Show:

Quilters Anonymous, she says the show is free, includes lots of demos on quilting techniques, has more than 400 quilts. The show is at [qavqs.org](http://qavqs.org).

Open from March 12 to May 1, 2021

**Quilters Anonymous 39th Annual Quilt Show**  
**Anonymous Quilted Treasures**  
Virtual Online show at [www.QAVQS.org](http://www.QAVQS.org)  
March 12 to May 1, 2021

View our members' quilts plus:

- Quilts of Beth Hanson
- Guild Challenge Quilts
- Special Exhibits
- Video Demonstrations
- Virtual Merchant Mall

Visit our guild at [www.QuiltersAnonymous.org](http://www.QuiltersAnonymous.org)

## Thimble & Thread Retreat 2021

October 1 – October 3, 2021

WOW! Some of you are as ready as I am to go to retreat. Actually, with each passing month, I feel “more ready”. Don’t know what I will be working on yet, but I miss seeing each and every one of you in person. As of this writing, we have 11 people signed up for retreat. There are still a lot of the “regulars” whom I haven’t heard from yet.

Dates are October 1<sup>st</sup> thru 3<sup>rd</sup>. Check-in time will be 9 am on Friday, October 1<sup>st</sup>; check-out time will be 2 pm on Sunday, October 3<sup>rd</sup>.

The price per person did not change – a nice thing in these uncertain times. However, our contract is for a minimum of 25 people instead of 20 as we did last year, so we are committed to pay for that any people even if we don’t have 25 people sign up. Price is \$245 per person, single occupancy room.

I am taking reservations now. Per Guild by-laws, retreats require a 50% down payment at time of registration. Please make your check payable to Thimble and Thread Quilt Guild and send to me (905 N. Woodlawn, Kirkwood, MO 63122). And please be a little patient – once I receive your check, I will sign you up for the retreat and then forward your check to the treasurer to be deposited. I will probably only forward them once or twice a month depending on how many come in. I will acknowledge receipt of your check/registration by email so you at least know that I received it.

I did check with Pallottine to see if they had any guidelines regarding vaccinations and because the vaccines are still under “emergency use” they can only say they recommend that people get vaccinated. That being said, a number of those already signed up for the Retreat and of those who attended the last Guild Zoom meeting thought that requiring attendees to be vaccinated was a good idea. So, in order for us all to be safe and to be able to move freely about (sans masks) we are asking that everyone please get vaccinated.

The layout of our work areas will not be known until later this year. A lot will depend on how well we get the Coronavirus under control and how Pallottine decides to handle the layout of their facility.

Susan Sanders  
Retreat Coordinator.

# ALL STAR VIRTUAL SAMPLER PLATTER

Saturday May 22nd, 3-6pm EST  
Sunday May 23rd, 3-6pm EST

Come enjoy a fantastic zoom classroom experience!  
Learn lots of quilting techniques from some of the best teachers around!  
Come when you can, stay as long as you'd like!



This jam-packed and exciting virtual event is sure to be a rollicking good time for everyone! Experience some of the best teachers the virtual world has to offer in this live zoom meeting offered by the Global Quilt Connection. An All-Star cast of 18 quilt teachers will demonstrate some of their favorite quilting techniques, showcasing a wide variety of styles and techniques. You'll see everything from traditional to modern and art quilting techniques.

Come when you can, stay as long as you'd like, grab a cuppa and join the fun. Between each 15 minute demo we will offer short and entertaining zoom tutorials that will help you get the most out of a zoom workshop.

If you haven't yet had the opportunity to experience a live zoom class, this is your perfect risk-free opportunity to check it out. Each teacher will demonstrate her Zoomin'-awesome teaching style so you can get a good feel of how wonderful virtual classes can be.





# ALL STAR VIRTUAL SAMPLER PLATTER

## May 22, 3-6pm EST

**Catherine Redford** Walking Foot Quilting Beyond the Ditch

**Trudy Cleveland** Photograph Your Quilt with a Smartphone

**Natalya Khorover** Hand Stitching on Single-use Plastic

**Ashli Montgomery** Storytelling Tees, pair T-shirts with Blocks

**Dana Jones** Demystifying Design for Foundation Piecing

**Kelly Ashton** Calculations, Cutting, and Why it Matters

**Margarita Korioth** Dimensional Designs with Light Modeling Paste

**Nina Clotfelter** Ruler Work on Your Domestic Machine

**Sheila Frampton-Cooper** Curved Piecing and Using Monofilament Thread

## May 23, 3-6pm EST

**Sandy Fitzpatrick** Fusible Appliqué with Decorative Machine Stitching

**Andi Stanfield** Building a Monochromatic Color Palette

**Sue Sherman** Needle Turn Appliqué for Hawaiian Quilting

**Ellen Lindner** How to Finish Your Quilt with a Facing

**Karen Miller** Curled Feather Quilting on a Home Machine

**Joyce Hughes** Thread Painting, Before and After

**Lisa Shepard Stewart** Ankara Folded Hexie Blocks and Projects

**Ana Buzzalino** Paintstiks on Fabric with Stencils and Rubbing Plates

**Brenda Gael Smith** Piecing Freeform Banded Triangles

You will receive a zoom link and a PDF from your guild, the week before the Sampler that includes written instructions to go along with each teacher's demonstration, as well as a page with tips for making the most of live zoom workshops. If you have signed up as an individual quilter you will get the same link and PDF.

The live zoom meetings will have a 300 person access limit at any one time but not to worry! If the meeting is full when you log in, you will be automatically directed to a youtube livestream and won't miss a thing! We will have moderators on board to make sure the viewer experience is as smooth as possible.



MY SIMPLE REALIZATION

## “Repetition Fuels Creativity”

Ceramist **FRANCES PALMER** expands her point of view with each new pot she makes.

**SINCE CHILDHOOD**, I've watched the same movies and read the same books many times over. With each viewing or reading, I discover a different idea or inspiration. My understanding of the artist or author deepens, and I appreciate the work all the more. It is a similar exploration with my pottery—through my repetition of forms, I find an aspect in the making that I had not previously imagined. And there are recipes I've made so many times I could make them blindfolded, yet they never taste exactly the same.

I have thrown thousands of pots over the years, including some shapes I form again and again. I work in the studio practi-

cally every day, yet I never find it boring or monotonous—in fact, I look forward to showing up each morning. I once attended a lecture by the artist Carrie Mae Weems, and she clarified something I had long been trying to define. In discussing how artists explore the same theme over and over, she mentioned that Louis Armstrong recorded “St. Louis Blues” more than 80 times, each version with a different sound. This helped me understand why each time I'm making a pot—no matter how large or small or how often I've made the same shape—I learn something new and find a fresh way to articulate my intention.

EXCERPTED FROM *LIFE IN THE STUDIO*  
BY FRANCES PALMER (ARTISAN BOOKS).  
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I have gotten items from the “Real Simple” magazine that I have a subscription too and put in newsletter, I liked the above article, previous page simply because it can be related to quilting so well.

Denise Poepsel

## **MAY NEWSLETTER DEADLINE**

Please send any articles or updated information for the May newsletter by April 23, 2021 to Denise Poepsel [dapoep@gmail.com](mailto:dapoep@gmail.com).

Giselle Rucker sent this information from BATTING SUPER SALE.com that is offering a new Batting Class Series in partnership with Hobbs Batting to bring 1, 2 or 3 zoom classes of choice to participate in.

I was in on the first zoom class, which was Session 1 on March 25, 2021, it ran 2 hours. Here is information:

## **Batting: What's Inside Matters**

Consider this Batting 101. Fun and educational lecture on how to choose batting for your project.

The why and when for the different fibers and bonding methods and what you can expect from them in your finished quilt. This lecture provides the in depth info that isn't covered as much in the project lectures. You are welcome to attend this as many times as you wish. Door Prizes!

I am also available to present this to your guild

[REGISTER HERE](#)

**Session 2- April 6th 6:30pm ct**

## **Batting: Freshen up Home Decor Ideas**

Use up those batting scraps while freshening your environment and creating new decor!

Fast and fun lecture with lots of ideas Save your batting scraps! Door Prize

[REGISTER HERE](#)

**Session 3- April 16th 6:30pm ct.**

## **Batting: Giftables & Personal Items**

Mother's Day is just around the corner... join us for this fast and fun lecture/ demo on using your scraps to create these unique and usable projects for yourself and others! SAVE your batting scraps! Door Prizes

[REGISTER HERE](#)

Thanks again for choosing [BattingSuperSale.com](http://BattingSuperSale.com)!

Batting Super Sale deals with Hobbs, Dream Batting and Stitch in Time batting

11:54 AM  
03/19/21  
Cash Basis

**Thimble & Thread Quilt Guild**  
**Balance Sheet**  
As of January 30, 2021

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	<u>Jan 30, 21</u>
<b>ASSETS</b>	
<b>Current Assets</b>	
<b>Checking/Savings</b>	
Arsenal CU Checking #2090	2,566.27
Arsenal CU Money Market #2060	9,968.85
Arsenal CU Savings	31.47
<b>Total Checking/Savings</b>	<u>12,566.59</u>
<b>Other Current Assets</b>	
12000 · Undeposited Funds	30.00
<b>Total Other Current Assets</b>	<u>30.00</u>
<b>Total Current Assets</b>	12,596.59
<b>Other Assets</b>	
Arsenal CU CD - 1 year	6,370.75
Arsenal CU CD - 6 month	6,161.84
<b>Total Other Assets</b>	<u>12,532.59</u>
<b>TOTAL ASSETS</b>	<u><b>25,129.18</b></u>
<b>LIABILITIES &amp; EQUITY</b>	
<b>Equity</b>	
30000 · Opening Balance Equity	20,927.53
32000 · Retained Earnings	7,388.85
Net Income	-3,187.20
<b>Total Equity</b>	<u>25,129.18</u>
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<u><b>25,129.18</b></u>

11:55 AM  
03/19/21  
Cash Basis

**Thimble & Thread Quilt Guild**  
**Balance Sheet**  
As of February 28, 2021

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	<u>Feb 28, 21</u>
<b>ASSETS</b>	
<b>Current Assets</b>	
<b>Checking/Savings</b>	
Arsenal CU Checking #2090	2,656.58
Arsenal CU Money Market #2060	9,970.46
Arsenal CU Savings	31.47
<b>Total Checking/Savings</b>	<u>12,658.51</u>
<b>Other Current Assets</b>	
12000 · Undeposited Funds	1,605.00
<b>Total Other Current Assets</b>	<u>1,605.00</u>
<b>Total Current Assets</b>	<u>14,263.51</u>
<b>Other Assets</b>	
Arsenal CU CD - 1 year	6,376.82
Arsenal CU CD - 6 month	6,161.84
<b>Total Other Assets</b>	<u>12,538.66</u>
<b>TOTAL ASSETS</b>	<u><b>26,802.17</b></u>
<b>LIABILITIES &amp; EQUITY</b>	
<b>Equity</b>	
30000 · Opening Balance Equity	20,927.53
32000 · Retained Earnings	7,388.85
Net Income	-1,514.21
<b>Total Equity</b>	<u>26,802.17</u>
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<u><b>26,802.17</b></u>

**THIMBLE AND THREAD QUILT GUILD**

**July 1, 2020 – June 30, 2021**

**Membership Form**

**Membership dues are \$30 per year**

**PLEASE PRINT!**

Date: \_\_\_\_\_

Renewal: \_\_\_\_\_

Check #: \_\_\_\_\_

Cash: \_\_\_\_\_

New Membership: \_\_\_\_\_

Amount paid: \$ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip \_\_\_\_\_

Phone: (h) \_\_\_\_\_ (w) \_\_\_\_\_ (m) \_\_\_\_\_

Email: \_\_\_\_\_

If you are related to someone in the Guild, please list member's name and relationship to you.

\_\_\_\_\_

Make checks payable to **Thimble & Thread Quilt Guild** and mail to:

**Lillian Seese  
Membership Committee  
1500 Renderer Dr.  
St. Louis, MO 63122**

**NEW MEMBERS: WELCOME TO OUR GUILD!**

How did you hear about us?

Quilt Shop \_\_\_\_\_ Website \_\_\_\_\_ Word-of-mouth \_\_\_\_\_ Quilt Show \_\_\_\_\_



## Apple Grove Gallery

**Suzanne Galli Koenen**  
Artist

By Appointment Only  
**314-799-5009**  
[suzanne.galli.koenen@gmail.com](mailto:suzanne.galli.koenen@gmail.com)

4327 Apple Grove Lane  
Saint Louis , MO 63128

**Specialty Fine Art**  
**Unique Crafts and Gifts**  
A selection of over 80 colors of Kona Cotton  
Fabrics for Sale  
Visit Suzanne's Creative Studio

Social Distancing  
Porch and Curbside pick-up